



# I wonder


Words: Henry Weston Pryce (Gunner 379)  
Music: Sonia Bennett (Arr. Jill Stubington '08)

**A**



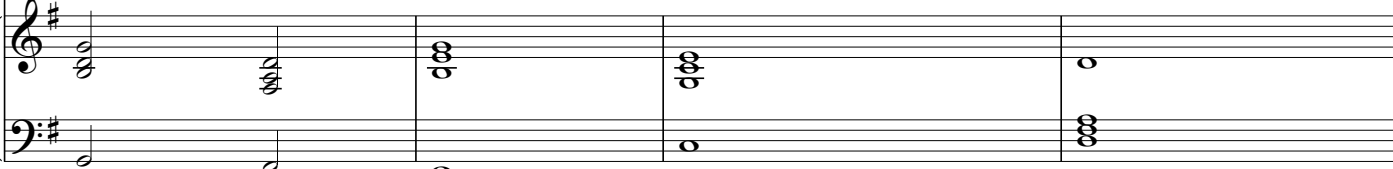
SB.  Em C D  
Could Ho-mer walk this hill and hear the song of ca-non high and clear The

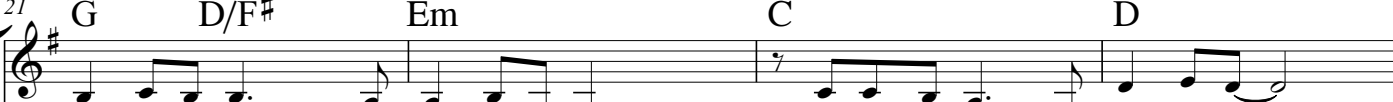

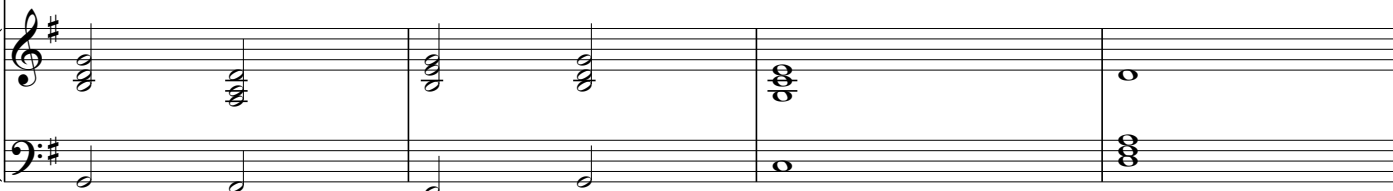
5 SB.  G D/F# Em C D  
roar of cais-sons jolt-ing past The hiss of bul-lets and the blast

9 SB.  C D Em D Am/C  
Of shrap-nel o-ver yon-der trees I won-der would he sing of these

13 SB.  C D7 G  
I won-der would he sing of these.

**B** Verse 2 (Piano starts)

17 SB.  D/F# Em C D  
Could Ho-mer see this field and spy The walk-ing woun-ded reel-ing by With  
Con.   
Pno. 

21 SB.  G D/F# Em C D  
wet red wounds and fa-ces grey Each help-ing each a-long the way  
Con.   
Pno. 

25 C D Em D Am/C

SB. If he could see these bro - ken\_ men\_ I won - der would he sing a - gain\_

Con.

Pno.

29 C D G

SB. I won - der would he sing a - gain

Con.

Pno.

**C** Verse 3

33 G D7 Em D9 Em/G C D

SB. I would that my im - a - gin - ings Might be as blind old Ho - mer sings But if he touched this

S. Ooh\_ etc.

A. Ooh\_ etc.

M.

Pno.

38 **Bm D/A Em G D**

SB. cold ma-chine That slays be-yond the hills un-seen Heard the song of yon-der lark

S.

A.

M.

Pno.

43 **C<sup>7</sup> Am/C Em/B G/D D<sup>9</sup> G**

SB. I won-der would he bless the dark I won-der would he bless the dark

S.

A.

M.

Pno.

**D** Verse 4 (a capella)

49 **G** **Bm/F Am** **G**

S. *Could I lie here in dreams and find The vi-o-let and all her kind And down a-mong the blos-soms lie\_*

A. *Could I lie here in dreams and find The vi-o-let and all her kind And down a-mong the blos-soms lie\_*

M. *Could I lie here in dreams and find The vi-o-let and all her kind And down a-mong the blos-soms lie\_*

55 **C** **G/D** **D/F#** **C** **D**

S. *To hear the sing ing\_ hours go by\_ If then a gun should bid me wake*

A. *To hear the sing ing\_ hours go by\_ If then a gun should bid me wake\_*

M. *To hear the sing ing\_ hours go by\_ If then a gun should bid me wake\_*

59 (No acc here) **C** **D** **G**

S. *I won-der if my heart would break I won-der if my heart should break*

A. *I won-der if my heart\_\_\_\_\_ should break*

M. *If my\_\_\_\_\_ heart should break*

Con. *I won-der if my heart should break*

64 **G** **D** **D7** **G/D** **D**

Con. *G D D7 G/D D*

Pno. *G D D7 G/D D*

**E** Verse 5

67 G D/A Em C D

S. I won-der why the sun - light falls... So gay on yon - der bro - ken walls.

A. I won - der why the sun - light falls... So gay on yon-der bro - ken walls.

T.

M.

Con.

Pno.

71 C D

S. I won-der is that Death and yet

A. I won-der is that Death and yet

T. G D Em C D  
won-der why that sol-dier lies With bloo-dy lips and smi-ling eyes I won-der is that Death and yet

M. won-der why that sol-dier lies With bloo-dy lips and smi-ling eyes I won-der is that Death and yet

Pno.

77 **Em** **D** **D<sup>7</sup>** **G** **C** **D<sup>7</sup>**

S. I know my dream is to for - get\_ I know my dream is to \_\_\_\_\_ for -

A. I know my dream is to for - get\_ I know my dream is to \_\_\_\_\_ for -

T. I know my dream is to for - get\_ I know my dream is to \_\_\_\_\_ for -

M. I know my dream is to for - get\_ I know my dream is to \_\_\_\_\_ for -

Pno.

*Verse 6*

81 *(unaccompanied)*

SB. \_\_\_\_\_  
 Could Ho - mer see this field and spy etc.

**G** *(No more piano)*

S. \_\_\_\_\_  
 -get Ooh \_\_\_\_\_

A. \_\_\_\_\_  
 -get Ooh \_\_\_\_\_

T. \_\_\_\_\_  
 \_get Ooh \_\_\_\_\_

M. \_\_\_\_\_  
 \_get Ooh \_\_\_\_\_

Pno.